**Questions for Semester VI Exam**

**Paper XIV Indian English Literature**

Drama

1. Discuss historical and religious discourse in Girish Kanad”s **Tuglaq** ?
2. Analyse **Tuglaq** as a power politics play?
3. Talk about Girish Kanad as a classic Indian Dramatist with reference to **Tuglaq**?

Novel

1. Study Anita Desai’s **Village by the Sea** as a novel of Children?
2. Examine the theme of survival in the novel **Village by the Sea** by Anita Desai**?**
3. The novel **Village by the Sea** offers readers a sight into the complexities faced by a hard-up family in a small Indian village. Analyse?

Poetry

1. Critically evaluate the sonnet **Baugmaree** by Toru Duitt?
2. Summarise and analyse the Indian reflection in **Baugmaree**?
3. Write a critical note on Rabindernath Tagore’s vision for a utopian India in the poem **Heaven of Freedom**.
4. Communicate the Indian sensibility in **Night of the Scorpion** by Nissim Ezekiel
5. Write a critical appreciation on the poem **To the moon by** Henry Derozio?
6. Write a critical appreciation on the poem **Indian Summer** by Jayant Mahaparta?